

**Cheryl Derricotte**  
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San Francisco, CA

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**EDUCATION**

- 2015 **MFA**, Interdisciplinary Arts, California Institute of Integral Studies, (CIIS)  
San Francisco, CA
- 2002 **Certificate**, Ceramics & Sculpture, Corcoran School of Art, Washington, DC
- 1989 **MRP**, Cornell University, College of Architecture, Art and Planning, Ithaca, NY
- 1987 **BA**, Barnard College, Columbia University, Urban Affairs, NYC, NY

**SOLO EXHIBITIONS (\*Virtual)**

- 2023 *Friend of John*, re.riddle, San Francisco, CA
- 2022 *\*Not Grandma's Glass: June*, Habatat Detroit Fine Art, Royal Oak, MI
- 2021 *\*Cash Crops* re.riddle, San Francisco, CA
- 2016 *Ghosts/Ships*, Museum of the African Diaspora, San Francisco, CA

**TWO PERSON EXHIBITIONS**

- 2016 *Fragile Vessels*, (with Nate Lewis) Julio Fine Arts Gallery, Loyola Univ., Baltimore, MD

**COLLABORATIVE PROJECTS**

- 2020 *Public Art Video Show*, Multiple Locations, San Francisco, CA (as part of Collective Genus)

**SELECT GROUP EXHIBITIONS**

- 2023 *Facing Home*, Euphrat Museum of Art, DeAnza College, Cupertino, CA  
*A Two-Way Mirror: Double Consciousness in Contemporary Glass by Black Artists*, Museum of Glass, Tacoma, WA  
*Tracking Im[mortality] // landscapes on safety*, St. Joseph's Art Society, San Francisco, CA  
*Fight and Flight: Crafting a Bay Area Life*, Museum of Craft and Design, San Francisco, CA
- 2022 *HeartsOfGlass.net Pulse: Ein international Kunstprojekt*, KV67, Galleries des Kunstvereins Schorndorf, Germany  
*Collective Arising: The Insistence of Black Bay Area Artists*, Museum of Sonoma County, Santa Rosa, CA  
*Disclosure: The Whiteness of Glass, Related Tactics at the Center for Craft*, Asheville, NC  
*Symbiocene*, L'Eté des Serpents, Arles, France
- 2020 *The de Young Open*, de Young Museum, San Francisco, CA  
*Art is Essential*, Vessel Gallery On-Line, Oakland, CA  
*Unbroken Legacies: Northern California Art Glass*, The Museum of No. CA Art, Chico, CA  
*Migration*, Vessel Gallery, Oakland, CA  
*SFMOMA Presents: Black Contemporary Artists, 2020*, TPG, San Francisco, CA
- 2019 *Ancestral Journeys*, Euphrat Museum of Art, DeAnza College, Cupertino, CA
- 2018 *Silence Out Loud: Contemporary African American Portraits*, Museum of Northern California Art, Chico, CA  
*Let Me Be A Witness*, Root Division, San Francisco, CA
- 2017 *Glass Currents*, Richmond Art Center, Richmond, CA  
*Glass Art Society Member Juried Exhibition* at Glass Wheel Studio, Norfolk, VA  
*Call for Beauty*, Root Division, San Francisco, CA  
*Protest Playlist*, SOMArts & StartUp Art Fair, San Francisco, CA
- 2016 *Disruptus*, Vessel Gallery, Oakland, CA  
*The Black Woman is God*, SOMArts, San Francisco, CA  
*Burning Ice*, Euphrat Museum of Art, DeAnza College, Cupertino, CA
- 2015 *Experiments & Variations*, Oasis Gallery, American Steel Studios, Oakland, CA  
*Where Silica Meets Silicon Valley*, Higher Fire Gallery, San Jose, CA  
*Friends with Karma*, ProArts Gallery, Oakland, CA  
*Black Lives: Art & Social Justice Matter*, JanRae Art Gallery, Oakland, CA
- 2014 *Landscape of Memories*, Village Theatre Art Gallery, Danville, CA  
*HOME*, Orange County Center for Contemporary Art and the Vietnamese Arts and Letters Association, Santa Ana, CA

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## TEACHING EXPERIENCE & PUBLIC PROGRAMS

- 2024 **Marva & John Warnock Artist-in-Residence/Visiting Professor**, University of Utah, College of Fine Arts, Department of Art & Art History, Salt Lake City, UT, Graduate Special Topics: ART 6900-001, Undergraduate Special Topics: ART 4900-001, Spring Semester 2024
- 2023 **Visiting Artist**, *Art440/640 Forum*, Cal State East Bay, Hayward, CA  
**Guest Lecturer**, San Jose State University Art Galleries, San Jose, CA
- 2022 **Workshop Presenter**, The Studio at Corning  
**Guest Lecturer**, 3.9 Art Collective, YBCA, San Francisco, CA  
**Guest Lecturer**, Women Painters of Washington, Seattle, WA
- 2021 **Teaching Artist**, *What do you want to say?* Koret Education Center, SFMOMA, CA  
**Guest Lecturer**, *Cheryl Derricotte & Ramekon O'Arwisters in Conversation*, San Francisco Public Library, San Francisco, CA  
**Visiting Artist**, *POLI 381 Politics of Memory*, undergrad senior seminar, Vassar College,  
**Visiting Artist**, *ART 6000-Readings in Contemporary Environmental Art*, ECU, Greenville, NC
- 2021 **Visiting Artist**, *Art440/640 Forum*, Cal State East Bay, Hayward, CA
- 2020 **Panelist**, *Real Talk: Speaking to Soul of a Nation* FOG Design + Art, San Francisco, CA
- 2020 **Panelist**, *After Hope: Artists in Conversation* Co-Sponsored by the Asian Art Museum, Museum of the African Diaspora (both San Francisco, CA) & The Cantor Museum (Stanford, CA)  
**Co-Curator**, *Collective Genus in Conversation with Jeff Gunderson*, San Francisco Public Library  
**Workshop Presenter**, *How to Get Grants, Residencies & Shows*, MFA Program, California Institute of Integral Studies, San Francisco, CA  
**Guest Artist**, "Quarantuned!" an online global music festival organized by musician Amelia Ray, during the COVID-19 pandemic. [www.Quarantuned.com](http://www.Quarantuned.com)  
**Guest Lecturer**, *In the Artist's Studio*, Museum of the African Diaspora, San Francisco, CA
- 2019 **Panelist**, *All Together Now: Artists' Collectives Push & Pull* College Art Association, NYC, NY  
**Workshop Presenter**, *How to Get Grants, Residencies & Shows*, California College of Art, Grad Fine Arts Dept, San Francisco, CA
- 2018 **Visiting Artist**, *Using Public Domain Collections in Art*, Berkeley Public Library, Berkeley, CA  
**Visiting Artist**, *Black History Month Presentation*, Urban Montessori Charter School, 3<sup>rd</sup> Grade Class, Oakland, CA
- 2017 **Visiting Artist**, *Developing Your Voice as An Artist*, Lowell High School, San Francisco, CA  
**Workshop Presenter**, *How to Get Grants, Residencies & Shows* MFA Program, California Institute of Integral Studies, San Francisco, CA
- 2016 **Adjunct Instructor**, *Money Matters*, 6-week course, Public Programs Dept., California Institute of Integral Studies, San Francisco, CA  
**Visiting Artist**, *Professional Practice Skills for Artists*, Loyola University, Baltimore, MD  
**Visiting Artist**, *Professional Practice Skills for Artists*, DeAnza College, Cupertino, CA  
**Visiting Artist**, *Copyright and Creativity* Academy of Art, San Francisco, CA  
**Guest Lecturer**, *Secrets of Successful Nonprofits*, The Anthropology & Social Change Program, California Institute for Integral Studies, San Francisco, CA
- 2015 **Guest Lecturer**, Health Advocacy Program, Sarah Lawrence College, Poughkeepsie, NY  
**Presenter**, concurrent session, *Dying While Black: Balancing Patient Privacy and Family Relationships*, Association for Death Education & Counseling, Annual Conference, San Antonio, TX  
**Assistant**, *Matthew Day Perez's casting lecture/demo*, ("lec-mo"), at the Glass Arts Society Conference, San Jose State University, CA
- 2014 **Integral Teaching Fellowship**, with Profs. Sonya Shah & Alec MacLeod, *Autobiographical Drawings* lesson plan, California Institute of Integral Studies, San Francisco, CA

## HONORS & AWARDS

- 2023 **Finalist**, Tyrone Carney Park Memorial Sculpture, Oakland, CA  
**Finalist**, India Basin Park Sculpture(s), San Francisco, CA
- 2022 **Individual Artist Award**, San Francisco Arts Commission, CA  
**Finalist**, Transbay Block 3 Park and Alley, San Francisco, CA
- 2021 **Grant**, Osceola Foundation, San Francisco, CA
- 2020 **YBCA100 Fellow**, Yerba Buena Center for the Arts, San Francisco, CA
- 2019 **Individual Artist Award**, San Francisco Arts Commission, CA  
**Grant**, The Puffin Foundation, Teaneck, NJ  
**Semi-Finalist**, Maya Angelou Public Art, San Francisco Public Library
- 2018 **Local Artist Honoree**, Contemporary Vision Award Committee, SFMOMA
- 2017 **Artist Fellowship**, Hemera Foundation Tending Space Grant, Joshua Tree, CA

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## HONORS & AWARDS (Con't)

- 2017 **Val & Rick Beck Glass Scholarship**, Penland School of Crafts, NC  
2015 **Emerging Artist**, Museum of the African Diaspora, San Francisco, CA  
2015 Emergency Grant, Foundation for Contemporary Arts, NYC, NY  
**Finalist**, 19<sup>th</sup> Street BART Public Art, Oakland, CA  
2014 **Art Alliance for Contemporary Glass Visionary Scholarship**, Penland School of Crafts, NC  
**Creative Capacity Fund Grant**, Center for Cultural Innovation, Los Angeles/San Francisco, CA  
**Best Documentary**, *CIIS Secret Spaces* (with JK Parsons), Fast Film Festival, California Institute of Integral Studies (CIIS), San Francisco, CA  
2007 **Scholarship**, Pittsburgh Glass Center, PA  
2005 **Artist Fellowship**, DC Commission on the Arts and Humanities/NEA  
2004 **Small Projects Grant**, DC Commission on the Arts & Humanities/NEA  
**Christy Wright Scholarship in Glass**, Penland School of Crafts, NC

## ARTIST RESIDENCIES

- 2024 **Visiting Artist**, Museum of Glass, Tacoma, WA  
2023/2024 **Municipal Artist-in-Residence**, Kala Art Institute, Berkeley, CA  
2022 **Joshua Tree Highlands Artist Residency**, Joshua Tree, CA  
2021 **Inaugural BIPOC Residency**, The Studio at the Corning Museum, Corning, NY  
2021 **Residency**, Black[space] Residency, San Francisco, CA  
2020 **Windgate Craft Artist Fellowship/Residency**, Vermont Studio Center, Johnson, VT  
**Residency**, This Will Take Time, Oakland, CA  
**Micro-Residency**, HATCH Series, Villa San Francisco, French Consulate, CA  
2019 **Residency**, Antenna Paper Machine, New Orleans, LA  
2016 **Residency**, Gardarev Center, Ferry Beach, ME

## COMMISSIONS

- 2021 Public Art Commission, **Freedom's Threshold**, Harriet Tubman Memorial, free-standing, 12 ft glass and aluminum sculptural tribute. Republic Urban Properties, Gateway at Millbrae Station.  
2020 Public Art Commission, **Along the Fence-Line**, a billboard combining my photograph with text highlighting environmental racism in the US. SaveArtSpace, Los Angeles, CA  
Public Health Commission, **Sound the Alarm**, a culturally-appropriate facemask targeted to Black residents living in Bayview. San Francisco Emergency Command Center, CA

## BIBLIOGRAPHY (\*Reviews)

- 2023 Max Blue, "Forgotten Legacy of first SF Black Millionaire on Show." San Francisco Examiner, December 12, 2023  
Max Blue, "Fight or flight? 23 Bay Area Artists showcase the struggles of living here." San Francisco Examiner, June 21, 2023  
Tony Bravo, "San Francisco Artists' Space Floods in Storms with 'losses they'll never get back'" Datebook, San Francisco Chronicle, January 4, 2023  
2022 *Between Amitabha and Tubman: Black Buddhist Thought*, The Arrow: A Journal of Wakeful Society, Culture and Politics, Vol 9, Issue 2, Fall 2022. Artwork by Star Barker, Cheryl Derricotte, and authors.  
\*Abigail Peterson, "New Museum Exhibit Celebrates Black Artist Collectives." SONOMA Magazine, July/Aug 2022.  
*Lastgaspism*, Anthony Romero, Daniel Tucker and Dan S. Wang, editors, Soberscove Press, Chicago, IL. March 2022

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## **BIBLIOGRAPHY (\*Reviews) (Con't)**

- 2021 \*Tony Bravo, "San Francisco Artist Cheryl Derricotte Selected for Harriet Tubman Monument." Datebook, San Francisco Chronicle, August 3, 2021  
\*Jill Cowan, "A Pandemic Silver Lining for a San Francisco Institution." California Today, New York Times, February 19, 2021
- 2020 \*Jan Mabry, "Award-Winning Artist Cheryl Derricotte's 'The Wolf & the Wheat at Villa San Francisco,' CBSN/KPIX Channel 5, October 21, 2020.  
\*Peter Lawrence Kane, "George Floyd, Isolation & Zoom: Hundreds of Artists Fuel Pandemic Exhibition in San Francisco." The Guardian, October 10, 2020  
\*Anne Marie, "Cheryl Derricotte @Villa SF: Roots Going Back to Jefferson?" Merci SF, October 5, 2020
- 2020 \*Tony Bravo, "De Young Open to showcase works of hundreds of artists at critical time for creativity." Datebook, San Francisco Chronicle, August 1, 2020
- 2017/2018 \*American Craft Magazine, December 2017/January 2018, "Photo Finish" 27.
- 2016 MG Roberts, Cheryl Derricotte, "Emplaced" Art Practical: Exploring Contemporary Art in the Bay Area, Issue 7.4/Moving Target, April 5, 2016.  
\*Dani Burleson, "Cheryl Derricotte Mines the Museum for Haunting Images of Slave Trade," KQED Arts, February 17, 2016.  
Kristi Myllenbeck, "DeAnza College: Euphrat's 'Burning Ice' is a call to action on climate change." The Mercury News, February 17, 2016

## **COLLECTIONS**

de Young Museum, San Francisco, CA  
Historic New Orleans Collection  
National Association of Homebuilders, Washington, DC  
Oakland Museum of California  
San Francisco Archives/San Francisco Public Library

## **SERVICE TO THE PROFESSION**

Professional Development Officer, Arts & Planning Division, American Planning Association  
Member, Strategic Planning Committee, San Francisco Center for the Book

## **PROFESSIONAL MEMBERSHIPS**

American Craft Council (ACC)  
American Planning Association (APA)/ American Institute of Certified Planners (AICP)  
Glass Alliance of Northern California (GLANC)  
Glass Arts Society (GAS)  
International Sculpture Center

## **GALLERY AFFILIATIONS**

Habatat Detroit Fine Art, Detroit, MI  
re.riddle San Francisco, CA  
Vessel Gallery, Oakland, CA